

JASON MCCOY GALLERY

41 East 57th Street • New York 10022, 11th floor • 212. 319.1996 • www.jasonmccoyinc.com

ELISA LENDVAY

EDUCATION

- 2006 MFA in Sculpture, The Milton Avery Graduate School of the Arts, Bard College,
Annandale-On-Hudson, NY
1998 Bachelor of Fine Arts, The University of Texas at Austin
1993-1995 Bennington College, Bennington

SOLO EXHIBITIONS

2012
Elisa Lendvay: Small Sculpture, Jason McCoy Gallery, NY

2009
Force of Things, V&A, NYC

2007
Fabled Agents, Moti Hasson Gallery, NYC

2003
Accretions, Lago Vista Gallery, Richland College, Dallas, TX

GROUP EXHIBITIONS

2012
Paper Band, curated by Stephanie Buhmann, Jason McCoy Gallery, NY
Cheat Chains and Telephone, Kansas Gallery, NYC
Wavers, Curated by EJ Hauser and Rob Nadeau, Brooklyn, NY
Wide Field, Curated by Joe Ballweg and Andrea Bergart, Queens, NY
Bruceinnial, NYC

2011
Taking Shape, Standpipe Gallery, NYC
Iced, Newhouse Center for Contemporary Art, Staten Island, NY
Chain Letter, Samson Projects, Boston, MA
Black Sunday, curated by Saira McLaren, St. Cecilia's, Brooklyn, NY
Temporary Antumbra Zone, Janet Kurnatowski, Brooklyn, NY
Purple Nurple, Brooklyn, NY
small.black.show. Small Black Door, Brooklyn, NY

2010

Painting Comes Alive! Curated by Erik den Breejen, Artjail, NYC
Uncrumpling This Much Crumpled Thing, The Exhibition Agency, Chicago, IL
Born to Die, Curated: Jay Henderson Secondhome Projects/ Temp IX, Berlin
World's Greatest, Daily Operation, NYC
Half Invisible, Brooklyn, NY
Yard Art, The Dirty Dirty, Brooklyn, NY
No Plans For Today, Fun Times, Brooklyn, NY
Folksmusic, Daily Operation, NYC
Friends in High Places, Christopher Henry Gallery, NYC

2009

Crotalus Atrox (or fat over lean), Curated by Liam Everett, Mike Rollins Fine Art, NYC
I Wanna Be Somewhere, Daily Operation, NYC
Time Bandits II, POI, Brooklyn, NY

2008

I22@I22, PS122 Gallery, NYC
Tensegrity, Klaus Von Nichtssagend Gallery, Brooklyn, NY
Time Bandits I, POI, Brooklyn, NY

2007

Secret Clubhouse, Flux Factory, LIC, NY

2006

You Are Not Here, V&A, NYC
New American Talent, Arthouse at the Jones Center, Austin, TX
VA4398UV, Curated by Virginia Overton, Memphis, TN

2005

Holiday Pageant, Galapagos Art Space, Brooklyn, NY
Breaking and Entering, Four Artists, Tyler Estate, NYC
Paper Tigers--Exquisite Corpse, Conduit Gallery, Dallas, TX
Bard MFA Thesis Exhibition, UBS, Redhook, NY
The Bushwick Sketchbook Biennial, presented by Tanabe Tanaka, Brooklyn, NY

2004

Win Back Respect, OK Harris Gallery, NYC

2003

Sunny Side Up, Arlington Museum of Art, Arlington, TX

2002

Sleeve, 500X Gallery, Dallas, TX
Home Sweet Home, Arlington Museum of Art, Arlington, TX

2001

Feisty, 500X Gallery, Dallas, TX
W, The McKinney Avenue Contemporary, Dallas, TX
Art 2001, Selected by Nancy Whitenack, Rockwall Alliance for the Arts, Rockwall, TX

2000

Drippings, Casa de Cameron, Fajardo, Puerto Rico

1999

Art in the Metroplex, Templeton Art Center, Fort Worth, TX

1998

Form+Image, Works By Four New Artists, 500X Gallery, Dallas, TX
a Posteriori, charlieuniformtango, Dallas, TX

Heavy, The Wong Spot, San Antonio, TX

Expo '98, Selected by Ted Pilsbury, 500X Gallery, Dallas, TX

1997

Mostra D'Arte, Santa Chiara, Castilgion Fiorintino, Italy

1995

Women's Work, Bennington College, Bennington, VT

SELECTED AWARDS

NYFA Artist Fellowship Finalist Sculpture 2011

Albee Fellow 2011

Santa Fe Art Institute Residency Scholarship 2009

Lower Manhattan Cultural Center Swing Space Residency 2008

Bard Fellowship Grant 2004- 2006

Artist's Grant, The Vermont Studio Center 2003

Dallas Museum of Art Arch and Anne Giles Kimbrough Fund 1999

Studio Research Award in Sculpture, University of Texas at Austin 1997

Studio Research Award in Painting, University of Texas at Austin 1997

Dallas Museum of Art DeGolyer Fund 1993

PRESS AND PUBLICATIONS

Paddy Johnson. There's no Place like Kansas. The L Magazine. February 1, 2012

<http://www.themagazine.com/newyork/theres-no-place-like-kansas/Content?oid=2207301>

Julia V. Hendrickson. Review: Uncrumpling This Much Crumpled Thing/The Exhibition Agency. New City Art. August 30, 2010

<http://art.newcity.com/2010/08/30/review-uncrumpling-this-much-crumpled-thingthe-exhibition-agency/>

Nora Griffin. Tensegrity. artcritical.com. August 2008.

<http://www.artcritical.com/griffin/NGTensegrity.htm>

James Kalm. Tensegrity. Wagemag. July 1, 2008.

<http://wagemag.org/reviews.php>"><http://wagemag.org/reviews.php>

James Wagner. Elisa Lendvay at Moti Hasson. JamesWagner.com. April 13, 2007.

http://jameswagner.com/2007/04/elisa_lendvay_a.html

Amanda Douberly. From Stuff. Austin Chronicle. July 14, 2006.

Jean Claire Van Ryzin. Diverse Show of 'New American Talent'. Austin American-Statesman. June 29, 2006. pg. 16

Sunny Side Up, Exhibition Catalogue, Arlington Museum of Art, Arlington, TX 2003

Mike Daniel. 'Feisty' At 500X. Dallas Morning News. September 21, 2001

Silo Publication, Bennington College, Bennington VT 1993, 1994

Student Portfolio, Art in Focus. NY: Glencoe, 1994, pg. 335

LECTURES/ ACADEMIC PRESENTATION

2011 - Montclair State University, Adjunct Professor

2011 - Studio visit, University of Minnesota Graduate Studies NYC Program

2010 - Visiting Artist, Form Study, Massachusetts College of Art and Design, Boston, MA

2010 - Noguchi Museum, NYC, Visiting Artist, Family Literacy Program

2008 - Studio visit, Studio LIC, NY, Painting/Drawing, California College of the Arts