

JASON MCCOY GALLERY

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Psychic Blueprint

Philip Smith's two-tone paintings seem like the doodles of a daydreaming architect: Linear images—particularly, clocks, hands and winding ladders—etched almost tangibly into paint. The DNA of the work has been consistent for 40-odd years, the artist says; but a new series of oil and wax canvases in his show *Sign Language*, like "Magic Bowl" (*below*, 2013), are "simpler, tighter, more succinct." Smith attributes this refinement in technique to a memoir he composed of his father, an interior designer turned psychic healer. "To write it, I had to clarify my thinking," he explains, "and that spilled over to my art." » **Jason McCoy Gallery, 41 E. 57th St., 212.319.1996, Nov. 7-Dec. 20**

